

Robyn Archer AO is a singer, writer, director, artistic director and public advocate of the Arts. In all these roles her reach is global. Having set an international benchmark in the 1980s for English language interpretation of songs by Brecht/Weill/Eisler, she will perform this year in Hawai'i, Adelaide, Melbourne and Port Fairy and has been invited to sing in Brecht's birthplace (Augsburg) in 2011; her APAP address (New York Jan 2009) ,Manning Clark (March 2009), Wal Cherry (September 2008) and Peggy Glanville-Hicks (Sept 2009) Memorial Lectures, as well as her address at GARMA (August 2009) have been enthusiastically received - these and other notable speeches were published in June 2010 under the title **Detritus** (University of Western Australia Press): she directed a theatrical cabaret in Pittsburgh in April 2009, and is currently **Creative Director of the Centenary of Canberra**, and **Artistic Director of The Light in Winter** which she created for FedSquare, Melbourne. She is in demand throughout the world as a speaker on the Arts. In March 2010 she gave the keynote for the 20th anniversary of the National Review of Live Art in Glasgow and will and 2010's speech dates also include Christchurch, Melbourne, Auckland, Canberra (at the Museum of Australian Democracy), Mackay and Launceston. She will visit Korea twice and Japan once this year for cultural investigation.

Robyn has performed worldwide (including London, Paris, New York, Berlin, Amsterdam, in every corner of Australia, as well as Mexico, Bogota , Thailand , Singapore, and Slovenia) and has been the Artistic Director of the National Festival of Australian Theatre (Canberra), the Adelaide Festival of Arts, the Melbourne International Arts Festival, Ten Days on the Island (which she created for Tasmania), and for two years the European Capital of Culture. She has been mentoring and championing Arts Mildura in recent years, and informally a number of individual artists and younger artistic directors. She was a mentor at the European Festivals Association's Atelier 2009 in Varna (Bulgaria) and recently made a film for AUSAID and the ABC about Vanuatu.

Robyn was Chair of the Australia Council's Community Cultural Development Board, on the Boards of the Victorian College of the Arts and the Adelaide Festival Centre, and is currently patron of the Arts Law Society, the Australian Script Centre, The Australian Art Orchestra, Brink Productions, the Experimental Arts Foundation ,the International Women's Development Agency, co-patron of the Institute for Postcolonial Studies and maintains links with RMIT's Globalism Institute.

Robyn Archer is an Officer of the Order of Australia, Chevalier de l'Ordre des Arts et des Lettres (France), Officer of the Crown (Belgium) and holds honorary doctorates from the Flinders University of South Australia and the University of Sydney. In 2009 she was awarded the Dame Elisabeth Murdoch ABAF Award for cultural leadership.

Full details of her very full career , past and present , can be found at the depArcher lounge www.robynarcher.com.au